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Ray Crane, *Sail & Steam at Storm King (Hudson River)*, oil on canvas, 8 x 12"

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Peregrine Heathcote, *Let Your Dreams Set Sail...*, oil on canvas, 36 x 36"

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Winfield Gallery, *Rock Garrapata*, oil on canvas, 40 x 48", by David Ligare.

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Addison Art Gallery, *The Tide Will Turn*, oil on canvas, 36 x 48", by Paul Schulenburg.

TREE'S PLACE

Route 6A at 28
Orleans, MA 02653
(508) 255-1330
www.treesplace.com

Tree's Place, located in Orleans, Massachusetts, represents the works of a number of maritime painters including **Richard Loud**, **Robert Bolster**, and **David Monteiro**.

Loud's painting *Approaching the Squall* was inspired by a real-life experience. "I have sailed all my life," says Loud. "When I was younger, I was sailing alone off the coast of Massachusetts when a squall

suddenly formed, and I had to race it to get to shelter."

Of his art, Bolster says, "My desire is to provide the viewers of my paintings a sense of peace, and a brief rest from the turmoil we experience in everyday life."

Living in New England, Monteiro enjoys traveling the coastline from Connecticut to Maine, and capturing the wharf and harbor scenes. Monteiro says, "I'm also intrigued by the early sailing vessels whether they are large cargo sailing ships or classic pleasure boats."

JOSEF KOTE

Merritt Gallery
385 W. Lancaster Avenue
Haverford, PA 19041, (610) 645-9945
www.merrittgallery.com

Josef Kote recently opened a show of more than 20 works at Merritt Gallery titled *Symphony of Light* at its Haverford, Pennsylvania, location.

Merritt Miller, principal of the gallery, says, "Collectors are attracted to Josef's choice in color palette and use of thick brushstrokes to create his subjects. Josef's use of light brings his paintings to life. Whether the direction of light positions a dramatic sky

in a landscape or the glow of a skyscraper above a busy street, collectors feel a sense of energy in each painting. Josef has a fresh perspective of the world around him by using colorfully bold yet purposeful brushstrokes. There is a meaning behind each brushstroke of paint applied to the canvas, and you can see that in his paintings today."

QUIDLEY & COMPANY

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Maggiore, Venice.

Heathcote is working with filmmaker Dagmar Scheibenreif on a video that brings to life his characters, while featuring the artist and his paintings in Hitchcock-type appearances.

ADDISON ART GALLERY

43 South Orleans Road (Route 28)
Orleans, MA 02653, (508) 255-6200
www.addisonart.com

Paul Schulenburg's painting *The Tide Will Turn* is from an area along the beach of Wellfleet Harbor that, when the tide goes out, the flat areas are exposed, and once-floating boats are left waiting on the sand until the tide comes in.

"For this painting, I woke up at 4 a.m. for a few days in

a row to catch the August sunrise and setting moon," says Schulenburg. "I tried to catch the warmth of the first few rays of morning sunlight hitting this resting catboat. The catboat is a classic design that makes an excellent painting subject."

Cleber Stecei's *Blue Summer Day* was inspired by the blue sky on a summer day, and He wants viewers to experience the moment as he did.

Both artists are represented by Addison Art Gallery in Orleans, Massachusetts.

COLE GALLERY

107 5th Avenue South, Edmonds,
WA 98020, (425) 697-2787
www.colegallery.net

Growing up in Ireland,



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Austin Dwyer developed a passion for the beauty of the land and the rugged sea that surrounded him. As an adult, he moved to the U.S., where he became an acclaimed marine painter. A painter of both contemporary and historical ships, Dwyer's *The Flying*

Enterprise captures the drama of the ship's attempted rescue and its poignant end.

Dwyer is a member of the Modern Marine Masters and a signature member of the American Society of Marine Artists.