

As seen in the
January 2012 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 10 works

Dec. 29, 2011-Jan. 18, 2012

Bonner David Galleries

7040 E. Main Street

Scottsdale, AZ 85251

(480) 941-8500

• SHOW LOCATION SCOTTSDALE, AZ

PEREGRINE HEATHCOTE

The path to enlightenment



THE HEALING OF MEMORIES, OIL ON CANVAS, 38 X 50"

In his latest oil paintings on exhibit at Bonner David Galleries, British artist Peregrine Heathcote explores and develops narratives concerning relationships and personal journeys through a classic Cinecolor palette.

The show's title, *The Path to Enlightenment*, was inspired by a magazine article about *The Oprah Winfrey Show's* final curtain call after 25 years and how it helped so many people to

"search for enlightenment."

"It led me to the idea of an event, meeting, or moment in time inspiring someone to embark on a spiritual or physical endeavor and the fact that everyone's path to enlightenment can be unique in its own way," explains Heathcote. "The paintings in the show bring to life moments on these personal journeys through significant experiences, or from one mental or physical state to another. They pictorialize

each character's odyssey of discovery, their intellectual and spiritual quests."

Created in the artist's signature romantic silver screen-era style, in these new canvases the presence of a strong light source creates clear tonal contrasts that are used to suggest the greater volume and modeling of the subjects depicted adding more depth to the compositions.

"Color and tone are the essence of these



LAKESIDE RACE, OIL ON CANVAS, 24 X 30"



LIFE IS A JOURNEY, OIL ON CANVAS, 38 X 50"



LISTEN TO THE COLOR OF YOUR DREAMS, OIL ON CANVAS, 20 X 30"

The Gallery Says . . .

"Heathcote's paintings take his viewers on a nostalgic journey and as quickly as a passing glance you simply can't help but want to become a part of his glorious world."

— *Christi Bonner Manuelito, Co-owner, Bonner David Galleries*

paintings as pitch and rhythm are of music," says Heathcote. "Color is highly subjective, but it has observable psychological effects in that warm colors are said to arouse or stimulate the viewer while cool colors calm and relax. My own journey of discovery has been to balance these effects in each painting."

The new paintings *The Healing of Memories* and *Consummation of Hope* best embody these learned nuances.

This series was informed by the dramatic and bold cinematic imagery developed by color film pioneer William T. Crespinel, Cinecolor Corporation, and Technicolor in the

filmmaking industry up to around 1955.

"Warm colors massage the soul and soft details inform but don't confuse the eye. Replicating these achievements yet infusing characters with contemporary concepts of beauty has been my guide for these canvases," notes Heathcote.



WHERE NEXT, OIL ON CANVAS, 30 X 36"



British artist Peregrine Heathcote teaches his daughter Lottie how to paint.

The son of an antiques dealer specializing in militaria, Heathcote grew up surrounded by uniforms in glass cases, swords, cannons and relics from various historic sea and land battles. Beguiled with tales of flying secret missions over Europe by his maternal grandfather, who was a test pilot for the Royal Air Force, Heathcote would later reference in his compositions the same planes and romantically-linked couples embarking or returning from various journeys echoing the ones that filled his imagination from these stories.

Heathcote's studio contains an extensive wardrobe of props, vintage clothing, hats, toy cars, planes and trains that appear in his timeless images. His models convey a natural beauty and elegance...and both the men and women have the capacity to portray that appealing silver screen romance. He often uses dancers, actresses, and models who know how to use their bodies to relay his open-ended narratives. The dapper men and elegant ladies come from all over the world bringing with them their exotic international presence.

Heathcote's nostalgic look at the loves, lusts, and objects of beauty during the pre-war period of the last century are collected and exhibited all across the globe. *The Path to Enlightenment* marks his third solo show at Bonner David Galleries in Scottsdale, Arizona. ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com